

# 好きをあつめたら

いきものがかり

**A**

♩ = 162

**B**

**C**

**D**

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

**E**

53 54 55 56 57 58 59

60 **F** 61 62 63

64 65 66 67 68

**G** 69 70 71 72 73 74 75 76 77 78 **H**

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 **I** 96 97 98 99 100 101 102 103 104

**J** 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 121

**K**

122 123 124 125 126 127 128

Musical score for measures 122-128. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 122 starts with a whole note chord. Measures 123-125 feature eighth-note patterns. Measure 126 has a half note chord. Measure 127 has a half note chord with a triplet of eighth notes. Measure 128 has a whole note chord with a triplet of eighth notes.

129 130 131

Musical score for measures 129-131. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 129 has a whole note chord. Measure 130 has eighth notes with accents (>). Measure 131 has eighth notes with accents (>).